



# *Index.*





# Armour & Arms.

7. 24. 36. 37. 59. 75. 84. 89  
                    Gwynne.                    Spread.

92. 95. 136. 139.  
Heckscher. Whitehead A. Cock.



# Books.

16. 73. 123 152.  
Weaver. Howard.







# Bronzes.

6. 9. 15. 34. 44. 45. 49. 59. 66.  
Gurney

67. 69. 74. 80. 84. 87. 89. 92  
millais fant Morris. Spread. Heckscher.

95 102. 105. 114 132  
Whitehead Alcock. Morrison

136 157.  
A. Cock.



Digitized by the Internet Archive  
in 2019 with funding from  
Getty Research Institute

# Carvings in Ivory.

<sup>89</sup>  
Spread.    <sup>92</sup>  
Heckscher.    <sup>95</sup>  
Whitelhead

122.



# Chinese &

## Japanese Works of Art.

6. 15. 67. 80. 84. 89. 114.  
Millais Spread. Alcock.

120. 133. 136. 139. 155. 157.  
a. Cock.



Cigars.

77.  
G. Rennie





# Coins & Medals.

40. 59. 128. 142. 155.  
Gurney.



Embroideries,

Brocades, Lace.

1. 3. 23. 36. 40. 45. ~~69~~. 74. 75.

<sup>89</sup>  
Spread. <sup>92</sup>  
Heckscher. 96. 108. 110. 128.

142. 151. 155.



# Etchings & Engravings

20. 26. 29. 39. . 43. 48. 53. 58.  
H. A. Ponsoby. H. A. Ponsoby.

62. 65. 81. 86 89 91. 94. 101.  
Millais Spread. Whitelhead

109. 113. 121. 129. 131. 144.  
Howard / Wilkinson

153.





# Furniture

3. 17. 19. 24. 30. 34. 36. 37. 44. 50.

56. 59. 63. 67. 69. 74. 75. 80. 84.  
Gurney. Millais

89 92 95 98. 102. 105.  
Spread. Heckscher Whitehead

110. 114. 125. 136. 139. 140. 142.  
Acock. Acock.

148. 157.



Old German & Swiss  
Glass. & other.

66. 80. 89 92 132.  
Spiegel. Heckscher. Morrison

136.  
A. Cock.



# Illuminations

92 .

95.

Heckscher Whitehead



# Ivories Netsukés

1. 21. 30. 33. 59. 66. 80. 89.  
Gurney. Spread.

114.  
Alcock





# Japanese Metal Work.

1. 6. 15. 33. 59. 89. 114  
Girling. Spread. Alcock.

133.



# Jewellery.

4. 10. 13. 32. 55. ~~69~~ 74. 88.  
W. Allen. Frank Morris

92. 95. 96. 104. 122.  
Heckscher Whitehead

125. 128. 130. 132. 136. 142.  
Morrison A. Cock

151.



Limoges Enamel.

66. 69. 92      95      105.  
/ Hickscher. Whitelhead

108. 148.





# Miniatures

23. 30. 32. 34. 36. ~~79~~<sup>69</sup> Spread. Heckscher.<sup>92</sup>

97. 104. 130. 136. 142. 151  
a. cock.



# Objects of Art.

19. 21. 23. 24. 30. 34. 36. 37. 40. 44

45. 49. 50. 56. 59. 63. 66. 69. 74. 75.

Guiney.

80. 87. 89. 92. 95. 96.

fant Morris spread. Heckscher Whitehead

98. 102. 105. 108. 110. 120. 125. 132.

Morrison

136. 138. 139. 140. 148. 149. 155.

a. Cock.

157.



# Pictures & Drawings

2. 5. 11. 14. 18. 22. 25. 28. 31. 35. 38.

W.A. Duncan

41. 42. 46. 47. 51. 52. 57. 60. 61. 64.

71. 72. 78. 79. 82. 83. 85. 88.

S. Marks.  
Burgess.

Ausden

Grant Morris

89. 90. 93. 94. 99. 100.

Spread.

Renton.

Pettie

Ranikin

106. 109. 111. 112. 115. 117. 118. 119.

Ruston

Howard

126. 127. 134. 135. 141. 142.

Bilton Hall

Dance

Millais

150. 154. 156.

E. Burne-Jones



# Plate.

23. 27. 40. 49. 54. 59. 68. ~~70~~ ~~83~~  
J. Gurney. Grant Morris

89. 92. 95. 96. 103. 104.  
Spriad. Heckscher. Whitelhead

122. 128. 130. 136. 138. 142. 143.  
A. Cook.

145. 151.





# Japanese & Chinese Porcelain

3. 6. 9. 12. 17. 21. 24. 30. 33. 34. 36. 37.

44. 45. 50. 59. 63. 66. 67. 69. 75. 80.  
Gurney. Millais

<sup>87.</sup> Giant Morris <sup>89</sup> Spread. <sup>95</sup> Whitelhead 98. 102. 105.

108. 110. 114. 120. 125. 133. 136.  
alcock. a. Lock.

139. 140. 148. 155. 157.



# English & European Porcelain

3. 9. 17. 21. 24. 30. 34. 37. 44. 45.

56. 59. 63. 66. 67. 69. 74. 75. 80.  
Gurney. Millets

84. 86. 89. 92. 95.  
Grant Morris Spread. Heddesley. Whitehead

98. 102. 105. 107. 108. 110. 120.  
Jarvis.

122. 133. 140. 148. 155. 157.



# Sculpture

34. 50. 74. 75. 84. 92. 102.  
Heckscher.

133. 155.



# Tapestry.

19. 37. 69. 92. 108. 110. 139.  
Heckscher.

157.





# Wines.

8. 76. 97. 116. 124.  
A.C. Gutlin E. A. Morrison

137. 146. 147.



15.  
1897  
Dec. 15  
Lolli

BY ORDER OF THE COURT OF BANKRUPTCY.

C A T A L O G U E

OF

A COLLECTION OF

JAPANESE WORKS OF ART,

Lacquer, Metal Work,

NETSUKÉS & CLOISONNÉ ENAMEL:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, DECEMBER 15, 1897,

And Following Day,

AT ONE O'CLOCK PRECISELY.

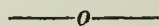


May be viewed Two Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*; also of C. F. ELLES, Esq., F.C.A.,  
3 *Bucklersbury, E.C.*, and W. H. DALE, Esq., 46 *Finsbury Circus, E.C.*

2644-872

Lot 55815

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## First Day's Sale.

On WEDNESDAY, DECEMBER 15, 1897,

AT ONE O'CLOCK PRECISELY.

### CLOISONNÉ ENAMEL.

1 A pair of pear-shape bottles, with ornaments in brilliant colours—7 in. high; a pair, similar form—4½ in. high; a pair of jars and covers, with butterflies on yellow ground—5 in. high; and a pair of square-shape vases, with prunus and cockatoo—8½ in. high

*Spickenhaus*

2 A pair of bottles, with open lips, mottled blue ground—9½ in. high; a pair, similar, with honeysuckle—7 in. high; a pair of hexagonal bottles, slender necks—7½ in. high; a vase, symbolical ornament, yellow ground—7 in. high; and a vase, of avanturine, yellow ground

*Reed*

3 A pair of vases, flowers on a black ground, yellow neck and foot—12 in. high; a pair of plain lemon bottles—12 in. high; a pair of vases, white dragons on black ground—7 in. high; and a pair of oviform vases, with cocks and hens on a black ground—7 in. high

*Lewis*

4 A pair of cylindrical vases, mottled blue ground—10 in. high; a pair of square-shape vases, old Chinese design—6 in. high; a pair of bottles, with flowers in shades of blue—6 in. high; and a pair of small vases, with panels of avanturine on a mottled green and blue ground—5¼ in. high

*Spickenhaus*



1. 18. 0 5 A fluted globular korō, with oval panels of Hō-Hō birds, dragons, &c. in colours on an avanturine ground—10 *in. high*; and a casket, the top enamelled with a view of Fujiama *Arthur*
4. 0. 0 6 A pair of vases, with cranes and aquatic plants—12 $\frac{1}{4}$  *in. high*; and a pair of vases, with branches of hawthorn and pale blue ground—15 $\frac{1}{2}$  *in. high* *Gray*
2. 15. 0 7 A pair of plain red vases—7 *in. high*; a pair of globular black bottles, with sparrows and bamboo—6 *in. high*; a pair of hexagonal vases, panels of flowers on a brown ground—6 *in. high*; and a pair of small vases, with circular crests on a white ammonite scroll ground—7 *in. high* *Matu*
3. 10. 0 8 A pair of bottles, with lilies and peonies on avanturine ground—12 $\frac{1}{4}$  *in. high*; a pair of bottles, with long necks, pigeons on a celadon ground—15 *in. high*; and a pair of bottles, wisteria, cocks, hens, &c. in colours on a peacock ground—12 *in. high* *Jac*
2. 2. 0 9 A pair of vases, with chrysanthemums and birds in colours on a pale blue ground—15 $\frac{1}{4}$  *in. high*; a pair of cylindrical vases, nearly similar; and a pair of pale blue bottles, with open lips—13 $\frac{1}{2}$  *in. high* *Ph*
2. 0. 0 10 A pair of vases, with flowers on a pale blue ground—13 $\frac{1}{2}$  *in. high*; a pair of bottles, with various blossoms on a pale blue ground—12 $\frac{1}{2}$  *in. high*; and a pair of vases, with branches of maple on a mottled pink ground—12 *in. high* *Mia*
1. 15. 0 11 A pair of vases, with cherry blossom and birds on a grey ground—14 $\frac{1}{2}$  *in. high*; a pair of vases, with flight of storks over sea—11 $\frac{1}{2}$  *in. high*; and a pair of vases, with slender necks, tiger lilies on a dark blue ground—12 *in. high* *Leir*
1. 15. 0 12 A pair of vases, with branches of prunus on a black ground—7 $\frac{1}{2}$  *in. high*; a globular dark blue korō, with flight of birds—6 *in. high*; and a quatrefoil shape korō, with panels of Hō-Hō birds on a black and yellow ground—4 $\frac{1}{2}$  *in. high* *Dr*
3. 0. 0 13 A pair of vases, with branch of prunus and sparrows on pale blue ground—12 *in. high*; a pair of vases, with mirror-shape panels with storks on a translucent ground—13 *in. high*; and a pair of hexagonal vases, with branches of plum on pale blue ground—12 *in. high* *Jm*

## NETSUKÉS.

- |    |   |    |            |
|----|---|----|------------|
| 14 | Eight button netsukés, with metal centres   | 8  | Marcus     |
| 15 | A square-shaped netsuké, carved with fish; and six others   | 7  | Arthur     |
| 16 | Six wood button netsukés, inlaid with mother-o'-pearl, &c.; and two, with metal centres                 | 8  | Marcus     |
| 17 | An ivory button netsuké, inlaid with mother-o'-pearl; three ivory button netsukés; and three wood ditto | 7  | Mackey     |
| 18 | Four metal netsukés, one shaped as a pistol; and three wooden button netsukés                           | 7  | Do         |
| 19 | A wood netsuké, shaped as a lotos pod, with movable seeds; and five others                              | 6  | Marcus     |
| 20 | A wood netsuké, formed as a sleeping Musumé; another, nearly similar; and four others                   | 6  | Ipover     |
| 21 | An ebony netsuké, shaped as a turtle; and ten others  | 11 | Trickenhau |
| 22 | Two white porcelain netsukés, shaped as Shi Shi; one, of carved red lac; two, of ivory; and one, wood   | 6  | King       |
| 23 | Eight wood netsukés   | 8  | Adams      |
| 24 | Six, similar; and a large ivory netsuké, formed as a figure of Shokei                                   | 7  | Mackey     |
| 25 | Eight ivory netsukés  | 8  | Trickenhau |
| 26 | Four ivory netsukés; a group of rats and vine leaves; and a figure of a boy playing a drum              | 6  | Do         |
| 27 | A wood netsuké, with figures cutting a giant radish; seven others; and two ivory netsukés               | 10 | Mackey     |

## CARVINGS IN WOOD AND IVORY.

- |    |  |   |            |
|----|--|---|------------|
| 28 | A Nō dancer, with movable head, <i>signed</i> ; and a figure of a man with Geisha dancing                | 2 | Walters    |
| 29 | An ivory figure of a horse; ditto group of rats— <i>signed</i> ; a wild goose; and a peony and butterfly | 4 | Trickenhau |
| 30 | A figure of a toad, bird and sparrow; a group of peonies and birds; and two figures of children playing  | 4 |            |

1. 18. 0 31 An ivory group of a pack ox; and seven small ivory carvings of animals (stick handles) *Pearpoint* 8
2. 12. 6 32 A pair of hexagonal baskets, of plaited bamboo; and eight Japanese toys *C. J. L.* 10
2. 0. 0 33 A small Chinese metal-gilt clock; a Canton enamel cup and cover; an enamel vase; and a tortoiseshell model of a junk *M.*
2. 0. 0 34 Six stick handles, carved with monkeys, rats, &c.; and a carved wood figure of a puppy--*signed* 7
- 12/- 35 A temple drum, carved in relief with figure subjects; a box and cover, formed as a basket of shells; and a dark wood figure of a toad 3
- 15/- (36 A jointed ivory figure of a cray fish
- (37 A wood figure of a Nō dancer; an orange-wood box and cover, shaped as a stork; and a spill vase, of bamboo, carved with a rocky landscape *M.* 3
1. 10. 0 38 An okimono, formed as a small barrel and stand, of wood, inlaid with a cottage and trees in ivory; and a pair of small ivory saucers, carved with heads of sages, the backs inlaid with plum blossom 3

## SWORD FURNITURE.

- 10/- 39 Sixteen red copper Kozuka, of various designs *Ans.*
- 10/- 40 Eighteen yellow bronze Kozuka *S.*
- 7/- 41 Eight russet iron Kozuka; and ten Kozuka, of shakudo and shibuichi *Lamp.*
- 6/- 42 Sixteen Kozuka, of shakudo and shibuichi *Ans.*
- 14/- 43 Seventeen, similar *S.*
1. 12. 0 44 Twelve Kozuka, of shakudo and shibuichi, inlaid with gold and silver *M.*
- 10/- 45 Nine Fuchigashira, of various metals, inlaid with gold and silver; portions of a sword hilt, with Kiri crest in gold; a sword handle and scabbard mounts, with cloud ornaments in silver *Lamp.*



46 A Fuchigashira, Tsuba and Kozuka, with a Kiri crest in gold on a shakudo ground; a similar suite, of shibuichi, of storks in gold and silver; a Fuchigashira and Tsuba, of iron, with rabbits in gold; and a pair of Menuki, en suite

47 Various Fuchigashira (127 pieces)

48 Twenty pierced iron tsuba

49 Twenty, similar

50 Twenty, similar

51 Twenty, similar

52 Twenty, similar

53 Twenty, similar, of iron, shakudo and shibuichi

54 Twenty, similar

55 Twenty, similar

56 Twenty, similar

57 Twenty, similar

58 Twenty, similar

59 Twenty, similar

60 Twenty, similar

*Mackey*  
*Shepherd*

*Do*

*Do*

*Do*

*Do*

*Do*

*Do*

*Larreyce*  
*Shepherd*

*Do*

*Do*

*Do*

*Do*

*Do*

## CHINA AND FAIENCE.

61 A fluted Imari bowl; a fluted Ninsei bowl; a box and cover, formed as a crab; an incense burner; a turquoise figure of a kylin; and four figures of sages

62 Two Satsuma bowls, with open lips, painted with the sparrows' wedding; a cylindrical jar, with figures of ladies; a globular korō, surmounted by a figure of a Hō-Hō bird; another, with Hō-Hō bird and the Gods of Contentment; and a vase, with raised leaf-shaped panels on the neck

63 An oviform Satsuma jar, with priests; two korōs, pierced covers; a double gourd-shape bottle; two saucers, with butterflies; one, with boy acrobats; and a jar and cover, with butterflies and scrolls

64 A tea-jar, painted in spiral bands of flowers; a pair of flat-shaped boxes and covers, with crests; a pair of small globular jars, with figures by the sea shore; and four other pieces

*Shelan*

*Mackey*

*Do*

*Do*

1. 0. 0 { 65 A pair of pale green splashed vases, with wave lips—12½ in. high  
 66 A vase, of sage-green crackle—12½ in. high; a square-shaped celadon beaker, engraved with ornaments; a ewer, with figures in relief, supported by three figures of boys; and a spirally fluted Nankin vase and cover, with fir ornaments *Lan*
4. 4. 0 67 A CELADON BOWL AND COVER, formed as a duck, or-molu mounts of Louis XV. design *Al*
- 12/ 68 A blue and purple splash bottle, with utensils in relief—18 in. high; and a mauve bowl and cover, with flowers in white *Ma*
- 8/ 69 A Nankin plate, with eight deities; two blue and white cup-stands; three snuff-bottles, with dragons in clouds; and two snuff-bottles, enamelled with figures of ladies *Al*
- 10/ 70 A Kutani pear-shaped bottle, with rocks; a globular jar, with figures and buildings; a double gourd-shape Byzan bottle, with inscription in relief; a flat circular bottle, with Shi Shi; and five other pieces
1. 6. 0 71 An Imari faceted bottle, with quails and millet seed; a pair of Kyoto vases, with dragon, handles enamelled with the seven Gods of Contentment; and an earthenware figure of a monkey *Ma*
- 16/ 72 A pair of octagonal vases and covers, painted with the frogs' wedding—12 in. high *Ma*
1. 5. 0 73 A white Hirado figure of a duck; two white glazed figures; a glazed Byzan figure of a monkey; and a glazed figure of a peasant
- 11/ 74 A white glazed vase, with elephant handles; a bottle, with the coiled dragon in relief; a double gourd-shape bottle, with a bat; and a pair of mustard-yellow crackle bowls *Ma*
1. 15. 0 75 A Hirado dessert service, painted with various flowers, insects and birds, consisting of seven tazzæ, thirty-six plates, eight deep plates, and six others *Al*
1. 10. 0 76 Seven Kaga ware plates, with basket-work edges richly gilt; twenty-one celadon crackle dishes, with emblems in enamel; four square-shape ditto; and three dishes, with Kiri flowers and Hō-Hō birds on brown ground *Lan*

## METAL WORK, ETC.

77 A bronze vase, with ring handles and bands of cloisonné enamel ornament— $12\frac{1}{2}$  in. high; another vase, of similar manufacture, with palm-leaf-shaped panels of emblematical ornaments—16 in. high

Lane

78 A fluted bronze vase, cloud handles— $14\frac{1}{2}$  in. high; a vase, with monster handles; and a seated figure of an ox

Marcus

79 A pair of bronze vases, and a korō and cover, en suite, with dragon handles engraved in gold, Hō-Hō birds, peonies and other flowers—18 in. high

J. Marshall

80 A pair of bronze vases, engraved and gilt with birds—12 in. high; a figure of a sage; a figure of a cock; a small ewer and cover; a small vase, with elephant handles; a circular jardinière and one other piece

Lampence

81 A cinquefoil-shaped box, of russet iron, the top inlaid with a landscape of Kinkakuji in gold and silver—Komai; and a circular box, damascened in gold, by the same artist

Walters

82 An oblong russet iron box, shaped panel with landscape, in borders of silver diapers, by Komai; a fan-shaped box, damascened with diapers and gold and silver, circular panels by Komai; and a knot-shaped box, by the same artist

Gracie

83 An oval box, damascened with landscapes in gold; a shaped box, similar, with iris; and a silver incense burner, formed as a seeding chrysanthemum

Spork

84 A silver netsuké, chased with dragons, forming a compass; two Tonquin metal-work cups and saucers; a bronze tobacco-pouch, netsuké and ojimé; a small gilt metal kettle, engraved with floral scrolls; and an old cloisonné enamel vase, with open lip

K. Lane

85 A small old cloisonné enamel water-bottle; two small pierced silver spill-vases, for the "Incense" game; twelve silver and wood utensils for the same; two tobacco-pouch mounts; and two pieces of metal work

Lampence



## LACQUER.

1. 15. 0 86 A gold lac box, shaped as a stork; and two gold lac boxes, with fruit and insects in relief *Ventur*
2. 10. 0 87 An oblong gold lac box, inlaid with a figure of Musumé on a bridge; another, with an oval panel of flowers and birds; and a quatrefoil-shape box, of gold lac, inlaid with storks, peonies and lotos *Mac*
- 18/- 88 Sixteen gold lacquer combs, variously ornamented. *Phil*
2. 0. 0 89 Three gold lac combs; two, of natural wood, with designs in gold; three, of tortoiseshell; a hair-pin; and a small quatrefoil-shape tray, of black lacquer, with a cottage in flat gold *Dr*
2. 2. 0 { 90 A red lac saké cup, with a procession crossing a bridge; five other red lac cups; a red lac box, with musical instruments in relief; and a mask of a Musumé, red lac *Dr*
- { 91 A gold lac box, shaped as two shells; and a box and cover, formed as a fan and a Nō hat, with wisteria and prunus
1. 2. 0 92 An oblong box, of gold lac, with a view of a lake scene; and a box, with lotos plant, of gold lac *Maj*
- 17/- 93 A small gold nashiji incense-box, in four divisions, with flowers in a stream; a larger ditto, with peonies and storks; and a small box, shaped as a persimmon fruit, gold lac *Dr*
1. 12. 0 94 A circular box, black lac, with a moon and grass; a small box and cover, entirely covered with fir ornament; and a gold nashiji incense-box, with fir, prunus and bamboo *La*
3. 3. 0 95 A despatch box, of black lac, with the Satsuma and other crests in mother-o'-pearl; another, similar, with sprays of iris; a fan-shape box, in two divisions, prunus and sparrows; and an oblong box, with figures of Chinese boys *Maj*
1. 5. 0 96 A box, of red lac, boldly carved with a Shi Shi and peonies; an octagonal tray, of red lac, carved with key pattern; two square-shape boxes; a small stand; and two tortoiseshell and lac boxes *U*

97 A small circular gold lac stand, with rings of coloured gold; a nashiji perfume-box, with sparrows; a small circular gold lac box; a box, inlaid with a Chinese sage in mother-o'-pearl; an oblong box, of natural wood, lacquered with a mountain stream; three saké cups, inlaid with mother-o'-pearl; a comb, lacquered as natural wood; and two other boxes

*Everett*

98 A writing-box, of black lac, with a ghirkin, inlaid in the style of Korin; a natural wood tray, similarly inlaid; a shallow chi-re, of maple, lacquered with prunus; a pewter box, lacquered with cherries on a canvas grained ground; and two cylindrical boxes

99 A tray, of gold nashiji, with prunus and fir trees by a stream; a circular tray, with Kiri and prunus-pattern crest on a wave ground; and a square-shaped tray, of clouded nashiji, with lake scene

*Hid*

100 An oblong box and cover, of gold nashiji, with branch of prunus; and a box, of black lac, the top decorated with a lake scene in raised and flat gold

*Everett*

101 A writing-box, of black lac, clouded nashiji interior, cherry blossom in gold and silver lac; and a writing-box, of black lac, clouded nashiji interior, with basket and cut flowers in flat gold

*Arthur*

102 A shell-shaped tray, natural wood, lacquered with shells; two boxes, similar; a basket-pattern box and cover, with a lotos inlaid with mother-o'-pearl and lead; a red lac tray; a spill-vase, of black and brown lacquer; and three tortoiseshell boxes, lacquered in gold

*Eida*

103 Four small dark brown lacquer screens, with flowers and landscapes in the interior in flat gold; a box, of natural wood, inlaid with a New Year's Day ceremony in mother-o'-pearl and stained ivory; and a box, with mother-o'-pearl inlay

*Arthur*

104 Two bowls, of black lac, with pomegranates in gold; a bowl, of black lac, and court figures; a bowl, black lac, coarse gold nashiji interior, with figure of Daruma; and a bowl, of black lac, with fir trees and bamboo in gold and nashiji

*Matthews*

~~105 An incense-box, of black lac, with prunus in mother-o'-pearl;  
and six other small pieces of lacquer~~

- 3.5.0 106 A pair of screens, of dark wood, inlaid with sages dancing in mother-o'-pearl and gold lac
- 4.4.0 107 A four-leaf screen, embroidered with panels of lilies; a screen, of yellow silk, embroidered with flowers; and another, painted with fishes, mounted with bamboo
- 2.0.0 108 A writing set, of gold nashiji, with fan and other shaped panels of imperial figures; and a dressing-box, en suite
- 1.5.0 109 A small cabinet, of natural wood, enclosing five drawers, decorated in relief with a waterfall, fir and maple trees in raised gold; and a smoking-set, natural wood, with grasses and wild boar in gold, the Habashi formed as a double gourd
- 1.1.0 110 A pair of quatrefoil-shaped trays, of black lacquer, with wisteria, storks and garden carriage in gold lac, and inlaid with mother-o'-pearl and stained ivory
- 1.14.0 111 A box, of Gouri lac, the top inlaid with mother-o'-pearl; a tortoiseshell despatch-box, with hawk and sparrows in gold; five small boxes, of black lac; a pair of boxes, in two divisions, in red lac; a writing-box, nearly similar; and a set of seven trays, inlaid with porcelain and mother-o'-pearl
- 4.15.0 112 A cabinet, of red Gouri lacquer, containing panels of blue lacquer inlaid with the Legend of Susanno in mother-o'-pearl and stained ivory
- 2.0.0 113 A pair of dark red lacquer vases and stands, prunus blossoms and birds—13 in. high; a pair of slender bottles, of similar manufacture; a black lac cabinet, opening in three drawers, crests in gold; and a tray shaped as a shell, lake scene in gold
- 1.23.0 114 A cabinet, of black lac, with garden trellis and flowers in gold and silver, containing poetical works and thirty other books
- 10/6 115 A black lac stool, inlaid with stork and mother-o'-pearl; and one, of similar form, with branches of prunus in mother-o'-pearl in slight relief



- 116 A square panel, of dark wood, inlaid with cock, hen and peonies in stained ivory and mother-o'-pearl; and a panel, of dark wood, inlaid with three sages in mother-o'-pearl, ivory and gold lacquer

*Marcus*

## INLAID WOOD PANELS.

- 117 A pair of upright panels, of black lacquer, inlaid with pigeons in stained ivory and mother-o'-pearl; and a panel, of black lac, inlaid with branches of peonies, pigeon and sparrow in stained ivory and mother-o'-pearl

*Litchfield*

- 118 A pair of upright black lac panels, with branches of prunus and birds; and a dark wood panel, lacquered and inlaid with a figure of a warrior

*Arthur*

- 119 A pair of oblong panels, of blue lac, inlaid with figures of actors in engraved and stained ivory; and an upright panel, of blue lac, inlaid in ivory and mother-o'-pearl with chrysanthemums and sparrows

*Everett*

- 120 A pair of upright panels, in blue lac, inlaid with stained ivory and mother-o'-pearl, with birds and maple branches; and a pair of circular panels, of light wood, inlaid with chrysanthemums and bamboo trellis

*Searpoint*

- 121 A pair of upright panels, of black lac, inlaid with rice and sparrows; and a pair of upright black lac panels, inlaid with crows and maple

*Maj Gubbin's*

- 122 A panel, of light wood, inlaid with a hanging vase of lilies in ivory and mother-o'-pearl and gold lac, dark wood frame; a smaller upright panel, of black lac, inlaid with oakapples; and a small panel, of light wood, inlaid with frogs in mother-o'-pearl

*Walker*

- 123 A pair of upright panels, of blue lac, inlaid with Diakoku; and one, in mother-o'-pearl, wood and stained ivory

*Gribble*

- 124 A pair of upright panels, in black lac, with branches of prunus, chrysanthemums and grass in stained ivory; and a panel inlaid with cherry blossom and small birds

*Searpoint*

2. 15. 0 125 A pair of narrow upright panels, of red lac, inlaid with wisteria and lilies; and a pair of upright panels, of black lac, inlaid with convolvulus, prunus and birds *Maj. Gubb*
2. 5. 0 126 A pair of upright panels, of black lac, with oval medallions in gold lac containing plum blossom and crows, inlaid in stained ivory and mother-o'-pearl; a pair of circular panels, of gold nashiji, inlaid with prunus and sparrows; and an upright panel, of blue lac, inlaid with rice and sparrows *Pla*
5. 5. 0 127 A pair of upright blue lac panels, inlaid in stained ivory and mother-o'-pearl with warriors and storks; and an upright panel, of black lac, inlaid with lilies, grass and sparrows

## CARVINGS IN JADE, ETC.

- 10/6 128 A pair of circular plaques, pale green jade, carved with figures of magicians—carved wood stands
1. 15. 0 { 129 A clasp, of jade, carved with a deer; a smaller ditto, with a lily; a soapstone cup; and seven smaller soapstone cups
1. 1. 0 { 130 A rock-crystal figure of a cat, on stand; and three rock-crystal balls *La*
1. 1. 0 131 A pair of bangles, of pale green jade; and a pommel of a dagger, of dark green jade inlaid with silver *Thi*

1. 14. 0 132 A pale blue and white campana-shape Wedgwood vase and cover, with band of nymphs dancing and sacrificing— $10\frac{1}{4}$  in. high; and a pair of pedestals, white marble ground— $5\frac{1}{2}$  in. high *Reg*
1. 10. 0 { 133 A black basalt tea-pot and cover, the spout formed as an eagle's head; a similar ink-stand; a bowl, with band of amorini; a saucer; and a portion of a black and white basalt jar
1. 10. 0 { 134 A set of three Davenport jardinières, painted with roses and other flowers; a pair of Wedgwood granite vases; a Lowes-toft mug; a blue and white mug, with view of a castle; a fluted sucrier and stand; and two leaf-shaped trays *Ca*



- 135 A set of three Gien vases, printed with flowers; a pair of Portuguese faience plates; a part of a Derby tea service, consisting of two plates, six tea-cups, two coffee-cups, six saucers, and tea-pot, cover and stand; and portion of an English willow-pattern service, consisting of tea-pot and cover and ten saucers *Collyer*
- 136 Twenty-three oval and circular Wedgwood plaques, framed and glazed. *Tilson Lee*
- 137 A pair of upright ivory panels, carved with Scriptural subjects in relief, in ebonised and gilt frames; a panel, carved and painted with The Crucifixion; and a small steel casket, engraved with scrolls, &c. *Landsbergh*
- 138 A gilt-bronze figure of Fame; a small silver-gilt figure of an infant sculptor; an Egyptian bronze figure; and a small antique figure *Lampence*
- 139 Five pairs of dark wood carved and lacquered stands; and thirty odd stands *Samuel*
- 140 A pair of double-handed serpentine marble vases—12 in. high; five marble balls; and a ball of crystal—6 in. diam. *Collyer*
- 141 A tazza, of Derbyshire spar—12 in. diam.—on square-shape black marble base *Dr*
- 142 A pair of faceted candlesticks, of Derbyshire spar—9½ in. high; and a tazza and cover, of Algerian onyx *Dr*
- 143 A pair of goblets, of jasper, on fluted vase-shape stands—6½ in. high; an agate bowl and stand; an oval tray, of matrix of amethyst; and two small agate trays *Abraham*
- 144 A chess board, composed of various specimens of coloured stones 17 in. square *Robinson*

*End of First Day's Sale.*

## Second Day's Sale.

On THURSDAY, DECEMBER 16, 1897,

AT ONE O'CLOCK PRECISELY.

### CLOISONNÉ ENAMEL.

3. 6. 0 145 A pair of vases, with oval panels of birds and flowers on a brown ammonite scroll ground—11 *in. high*; a pair of vases, with sprays of prunus on pale mauve ground, black necks—12 *in. high*; and a pair of square-shape vases, with sprays of chrysanthemums on a dark blue avanturine ground—8 $\frac{1}{4}$  *in. high* *Arr*
4. 4. 0 146 A pair of quatrefoil-shape vases and a korō, *en suite*, with panels of birds in colours, flowered red border, yellow neck and foot—12 *in. high* *Ref*
1. 1. 0 147 A globular vase, with cocks and hens on a translucent ground—3 $\frac{1}{2}$  *in. high*; a globular korō and cover, with bands and petal-shape panels of emblematical ornaments—5 *in. high*; a pair of vases, circular floral crests on a dark red ammonite ground—5 *in. high*; and a jar and cover, with flowers on a red key-pattern ground—5 *in. high* *Ma*
3. 0. 0 148 A pair of vases, with iris in colours on a translucent red ground—9 $\frac{3}{4}$  *in. high*; pair of small pear-shaped bottles, flowers on black ground—6 *in. high*; pair of globular vases, with Hō-Hō birds and crest on buff and translucent red ground—5 $\frac{3}{4}$  *in. high*; and a pair of blue bottles—7 *in. high* *Pear*

- 149 A pair of flat-shape circular bottles, with panels of dragons and flowers in brilliant colours— $7\frac{3}{4}$  in. high; a pair of double gourd-shaped bottles, with butterflies on a marbled brown ground—7 in. high; a pair of barrel-shape vases, of conventional bulrushes, grey ground—7 in. high; and a pair of bottles, with cocks and hens in subdued colours—7 in. high *Arthur*
- 150 A pair of slender vases, with dragons in colours on black ground—12 in. high; a pair of vases, with plum blossom, water design on a buff ground—7 in. high; a pair of barrel-shape vases, with peonies on a brown ground—7 in. high; and a pair of vases, with hydrangea and flowers in colours on a red ground— $4\frac{1}{2}$  in. high *Matthews*
- 151 A pair of cloisonné beakers, with weeping willows and birds on a pink ground; and a pair of bottles, with circular crest in brilliant colours on a yellow ground *Nyburg*
- 152 A bowl, centre enamelled with a bunch of fruit; and an oblong tray, with stag and maple leaves on an aventurine ground *Marcus*
- 153 A pair of cloisonné enamel dishes, the centres ornamented with chrysanthemums on a blue ground; a pair, similar, with storks on a pink ground; and a cloisonné enamel dish, with a sea gull on blue ground *Arthur*
- 154 A set of four pear-shaped enamel vases, painted with flowers on a scroll ground; and a pair of quails, of Chinese cloisonné enamel *Marcus*
- 155 A PAIR OF LARGE CLOISONNÉ ENAMEL VASES, with chrysanthemums, peonies and wisteria on a pale blue ground, buff neck and foot—43 in. high *Arthur*
- 156 A PAIR OF LARGE CLOISONNÉ ENAMEL VASES, with plum wisteria, bullfinches, &c., in colours on a red ground—43 in. high—on pierced open wood stands *Nyburg*
- 157 Three handles, of cloisonné enamel; a bronze basket, with similar centre; a small korō and cover, with panels of dragons on a crimson ground; and a korō, with flowers on a red key-pattern ground *Lane*
-

- 19/ 158 A picnic-box, black lacquer, shaped as a cottage, inlaid with storks  
in mother-o'-pearl, and a wood carving of three deities *Col*
- 2, 12, 6 159 A small cabinet, of black lac and ivory, with folding doors and  
four drawers, inlaid with storks and flowers in mother-o'-pearl  
and stained ivory and gold lac; and a panel, of black lac,  
inlaid with two square-shape panels of court personages in *An*  
gold lac

## NETSUKÉS.

1. 2. 0 160 A wood netsuké, carved as Daruma; eight others; two ivory  
ditto; and one of Hirado porcelain 12 *A*
1. 0. 0 161 A wood netsuké of a Dutchman; five wood netsukés; and six  
ivory ditto 12 *An*
1. 3. 0 162 A wood netsuké of a pilgrim; eight others; and three ivory ditto  
12 *Ne*
- 19/ 0 163 A wood netsuké of a cooper; five others; and four ivory  
netsukés 10 *She*
- 19/ 164 A wood netsuké of Jurojin; seven wood and three ivory  
netsukés 11 *a*
- 16/ 165 A wood netsuké of a Shi-Shi; six others; two, of ivory; and  
one, of porcelain 10 *An*
1. 3. 0 166 A wood netsuké, of a man and woman; eight others; and two, of  
ivory 11 *She*
1. 1. 0 167 A wood netsuké, shaped as a helmet; five others; and six, of  
ivory 12 *A*
1. 2. 0 168 A wood netsuké, figure of a sleeping Musumé; four others; and  
five, of ivory 10 *Ne*
- 14/ 169 A wood netsuké; a tengu hatching; five others; and four ivory  
ditto 10 *She*



## CARVINGS IN WOOD AND IVORY.

- .0 170 A figure of a cock, with appliqué ivory feathers—*glazed case* *Bayfus*
- .0 171 A bamboo spill vase, carved with a rocky landscape; another, similar, carved with a verse of poetry; an ivory ball; seven small pieces of carving; and three ivory and ebony figures of insects *Collyer* 13
- .0 172 A carved wood figure of Daruma, yawning; and a wood group of two monkeys—*signed* 2 *Arthur*
- .0 173 Five seated figures in carved woods, slightly inlaid with ivory—*signed* *Jo*
- .0 174 Eight carved ivory masks *Pearpoint*
7. { 175 Two small ivory masks; and five wood ditto *Collyer*
- 176 Nineteen carved wood painted and inlaid ivory masks
- { 177 Eight carved and painted wood masks; an orange-wood group of three masks; and a small box and cover, formed as a mask 10
- 178 Eleven carved wood grotesque masks, slightly inlaid with mother-o'-pearl; and six, larger 17 *Trick*
- 5.0 179 A carved and gilt figure of Buddha seated on a lotos leaf—30 in. high *A Properk*
- .0 180 A carved and partly gilt wood figure of a deity standing on a monster—24 in. high *Trick*
- 2.0 181 Another figure, similar, holding an incense burner and a spear—25 in. high *Properk*
- 8.0 182 A carving, in bamboo, representing an ox with boys and peonies; a bamboo spill-vase, carved with palms and birds; a jardinière, carved in high relief with prunus blossom and pheasants; a carved wood grotesque mask; and two other pieces *Collyer*
- .0 183 A box, shaped as a tortoise; another, carved as a bamboo; an ivory box, carved in relief with a lotos; a small box and cover, formed as a temple drum; a water-bottle, carved with annular ornaments; two daggers; and a small ink-vase *Jo*

## SWORDS AND SWORD FURNITURE.

- 14/2 { 184 Fifteen Tsuba, of shakudo, shibuichi and bronze  
 185 Fourteen, similar, of pierced iron and shakudo
1. 10. 0 { 186 Eight Tsuba, of shakudo, shibuichi and red bronze, inlaid with  
 figures, &c. in gold and silver  
 187 Seven, similar
- 16/2 188 Three Tsuba, of shakudo, inlaid with gold and silver; and two,  
 of russet iron
2. 2. 0 189 Five large tsuba, of bronze, decorated with figures of Daruma,  
 &c., inlaid with gold
- 16/2 { 190 A Tsuba, enamelled in the style of Hirata Donin; two pairs of  
 Menuki, gilt copper; and three odd pieces  
 191 A pair of swords, the scabbards of black lac; and a pair, the  
 scabbards of avanturine lac 4
1. 4. 0 { 192 A sword, the scabbard covered with a brocade; and a pair of  
 blades—*signed*—in black lacquer scabbards 3  
 193 A sword, red lac scabbard, the mounts damascened in gold; and  
 a short sword, mounted in yellow bronze 2
1. 1. 0 { 194 Four swords 4  
 195 A helmet-breaker, in scabbard shaped as a fish; two, similar, in  
 carved red lac sheaths; and a dagger, shaped as a fish 4
2. 10. 0 196 A sword, of ivory, carved in relief with figure subjects
1. 3. 0 197 A dagger, shaped as a sacred sword, with engraved blade;  
 another, the hilt and scabbard of wood shaped as a Shi Shi;  
 another, the scabbard carved as a figure of a Chinese sage;  
 and one, inlaid with a figure of Shoki 4
- 10/6 198 A dagger, the scabbard inlaid with the sacred fungus, mounted in  
 red copper chased with figure of Dolruma; another, the  
 scabbard lacquered with maple leaves, &c., mounted with  
 red copper; and one, with coarse nashiji scabbard with fish  
 in gold, mounted with shibuichi 3

199 A dagger, black lacquer scabbard, with emblems of Riches, the mounts decorated with the seven Gods of Good Fortune; a dagger, mounted with black lac, with a Kiri flower in gold; another, with seaweed in gold on the scabbard, mounted in copper with chased design; and a dagger, mounted in polished bone

4

*Marcus*

200 A dagger, black and red lacquer scabbard mounted with shibuichi; a short sword, inlaid with the four-claw dragon in mother-o'-pearl and ivory; and a dagger, carved with peonies and radishes

3

*Do*

201 A dagger, the scabbard of gold lac, inlaid with battle of oni and insects in mother-o'-pearl and stained ivory, mounted with silver

*Collyer*

202 A dagger, with coarse nashiji scabbard mounted with silver chased with branches of prunus blossom

*Eida*

203 A model of a sword stand and a pair of swords, with Tokugawa crest

*J. J. L.*

(204 Fifteen Japanese spears, of various forms

(205 Fifteen, similar

(206 Fifteen, similar

(207 Eight, similar

*Grickenhans**Collyer*

## CHINA AND FAIENCE.

208 A Byzan figure of a cow; five snuff-bottles; two china hairpins; and five other pieces

*Marcus*

209 Fifteen Hirado plates, with diapèr-pattern border; three Kaga ware plates, painted with figures in the centres; a cup and saucer, painted with Chinese warriors in a snow scene; a tea-pot, enamelled with fruit and flowers; a pair of stands, supported by figures of oni; and three other pieces

210 A splashed purple and buff vase—9 in. high—carved wood stand; and two bottles, of similar splash

*Do*

211 A pair of square-shape Satsuma bottles—12 in. high; a pair, smaller; a bottle, with branches of wisteria; a korō, pierced cover; another, with jewel ornaments; and a pair of small vases, open lips

*Money*



- 1.10.0 212 A pair of vases, with maple leaves, pale green ground—11 in. high; three pairs of vases; and three korō
- 1.16.0 213 A square jardinière; an incense-box, formed as a pigeon; a tea-pot, shaped as a cock; three small pieces of blue and white turquoise crackle; spill-jar; and a small tea-pot, ivory cover
- 3.15.0 214 A large Satsuma vase, green handles, golden peesants and chrysanthemums in brilliant colours and gold; and a pair of Satsuma vases, with Chinese sages, rocks and palm trees—18 in. high
- 1.18.0 215 A pair of Kaga ware vases, with ring handles, and magicians in blue on a coral-coloured ground
- 2.10.0 216 A splashed blue, purple and brown bottle—carved wood stand—18 in. high
- 2.10.0 217 A pair of pierced Imari incense burners; a pair of Kutani vases, figures in colours on a coral-coloured ground; and a Satsuma vase, formed as a bag, painted with the goddess Benton
- 2.10.0 218 A jar, with carp and waves in celadon and blue; and a deep Imari bowl, with emblems; a gourd-shape bottle; and a small pear-shape crackle bottle
- 14/= 219 A pair of bottles, painted with cherry blossom; a larger vase, painted with maple; a pair of slender bottles, painted with ladies and children; a pair of Satsuma bottles, with dragons; a vase, painted with maple foliage; a vase, with a lake scene; and four small vases, with flowers on a blue ground
- 1.6.0 220 A pair of pale green vases, with maple leaves in colours; a pair of models of persimmon fruit; a pear; a pair of Satsuma vases, painted in colours and gold with ladies and children; a jar and cover, with flowers and crests; two bowls; and a bottle, with blossom ornaments
- 2.8.0 221 A bottle, enamelled with kylins and poppy seeds; a tea-pot, with shaped panels of sages in relief; a famille verte bowl, storks and waves; a bowl, supported by three figures of boys; and a powder-blue plate, with utensils in gold



## METAL WORK, ETC.

- 222 Two inlaid Indian sword-hilts; a Spanish knife; a carved ivory scabbard; an Afghan knife; a blunderbuss; and four other pieces *Collyer*
- 223 Four scimitars; and a dagger, with the blade damascened with gold
- 224 A bronze dish, inlaid with a sage and oni in gold and silver *Arthur*
- 225 An iron dish, inlaid with lotos and crane; two, similar; a small dish, with branches of flowers and birds; and two cloisonné square-shaped enamel dishes *Collyer*
- 226 A metal box, containing forty-five counters; twenty-three small boxes, variously ornamented; a small tray; three match-boxes; two paper-knives; and twenty-four screen mounts *Maj. Carnegie*
- 227 A bronze group of a heron and a raven, seated on water piles; a bronze stand, chased with a tortoise; and two bronze bowls, shaped as lotos leaves *Arthur*
- 228 A Chinese dark wood stool, with claw feet, tops inlaid with veined marble; and a pair of barrel-shape stools *Arthur*
- 229 A pair of figures of Daruma, yawning; an oblong korō, surmounted by the figure of a monster; a cock and hen; and an oviform jar and cover, of green bronze—carved wood stand *Philpot*
- 230 A laminated figure of a lobster, in red bronze; a ditto of a crab; an insect; and a small okimono, formed as an octopus with a basket *Spick*

## LACQUER WORK.

- 231 Inro, gold lac, inlaid with cocks; Inro, black lac, Shoki in gold, ojimé and netsuké; Inro, dull gold, with Samouri, ojimé and netsuké; Inro, gold lac and landscape, ojimé and netsuké *Collyer*
- 232 Inro, black lac, fir trees in gold; Inro, ditto, flight of sparrows; Inro, ditto, court personages; Inro, ditto, Shoki; Inro, ditto, flowers; Inro, ditto, pheasants in gold *Everett*

1. 1. 0 { 233 Inro, red lac, waves in gold, netsuké and ojimé ; Inro, red lac, Shoki in gold ; Inro, Gouri lac, Chinese landscape ; Inro, red lac, Shi Shi and peonies ; Inro, Souchow lacquer, ojimé and netsuké 5

234 Inro, gold lac, lake scene ; Inro, gold lac, aquatic plants ; Inro, gold lac, eagle and fir tree ; Inro, gold lac, Sho-Jō, ojimé ; Inro, gold lac, chrysanthemums ; Inro, gold lac, landscape 6

1. 4. 0 { 235 Inro, gold lac, lake scene ; Inro, gold lac, ditto ; Inro, gold lac, waterfall ; Inro, gold lac, view of Fujiama, netsuké and ojimé ; Inro, nashiji lac, hoch and bamboo ; Inro, gold lac, vase of flowers 6

236 Inro, black lac, landscape, flat gold ojimé and netsuké ; Inro, gold lac, characters ; Inro, gold lac, lake scene, netsuké and ojimé ; Inro, gold lac, conventional astérs ; Inro, black lac, utensils ; Inro, black lac, grasses 6

1. 14. 0 { 237 Inro, gold lac, view of castle ; Inro, black lac, mother-o'-pearl dragons ; Inro, gold lac, rocky landscape, ojimé ; Inro, gold lac, flight of storks ; Inro, black lac, maple trees ; Inro, nashiji, Hotei and bag, ojimé and netsuké 6

238 Inro, black lac, waves and tortoise ; Inro, black lac, dragons and clouds ; Inro, natural wood, School of Korin ; Inro, nashiji, tiger lilies ; Inro, black lac, chrysanthemums and bamboo ; Inro, Souchow lac, carved with sages, netsuké and ojimé 6

1. 0. 0 { 239 Inro, bamboo, containing small drawers, netsuké and ojimé ; Inro, black lac, cocks and chrysanthemums, netsuké and ojimé ; Inro, natural wood, crests in gold, netsuké and ojimé ; Inro, gold lac, mountainous landscape ; Inro, gold lac, insects ; Inro, gold lac, view of a lake, netsuké 6

1. 4. 0 { 240 Inro, bamboo, containing small drawers ; Inro, bamboo, circular, cock and drum netsuké and ojimé ; Inro, natural wood, crow and moon ; Inro, black lac, flight of wild geese, netsuké and ojimé ; Inro, natural wood, tiger lily, netsuké and ojimé 5

241 Inro, natural wood, boy and Shi Shi; Inro, tortoiseshell lac, rudder and anchor; Inro, black lac, ox and waterfall; Inro, nashiji, horses; Inro, clouded nashiji, sparrows; Inro, nashiji, fir branches 6

*Marcus*

242 Inro, gold lac, lake scene; Inro, black lac, basket of fir logs in relief; Inro, black lac, tiger and bamboo; Inro, black lac, storks in gold and mother-o'-pearl; Inro, black lac, prunus blossom; Inro, clouded nashiji, rabbit and moon 6

243 Inro, black lac, carved with Chinese sages; Inro, black lac, falcon on perch; Inro, black lac, prunus blossom in gold; Inro, black lac, peonies; Inro, black lac, fir branch in gold; Inro, black lac, grasshopper and grass 6

*Everett*

244 Inro, black lac, fir plantation; Inro, brown lac, weeping willow; Inro, black lac, waterfall and fir trees; Inro, black lac, Fujiama; Inro, black lac, pheasants; Inro, black lac, persimmon fruit and snails 6

245 Inro, black lac, prunus blossom; Inro, coarse nashiji, raincoats and sparrows; Inro, black lac, fir trees and waterfall; Inro, black lac, temple lamp; Inro, gold lac, sparrows and stream; Inro, gold lac, plumage 6

*Miney*

246 Inro, nashiji, rats and bag; Inro nashiji, fir plantation; Inro, black lac, clouds and moon; Inro, black lac, waves and birds; Inro, black lac, Shi Shi, slight relief; Inro, black lac, Kiri crest 6

247 Inro, gold lac, plumage; Inro, nashiji, crests; Inro, black lac, birds and waves; Inro, black lac, fishing; Inro, black lac, quails and grass 5

*Arthur*

248 Inro, metal, tea utensils; Inro, circular, black lac, owls; Inro, bone, Chinese sage; Inro, wood, carved as mask; Inro, natural wood, carved as Musumé, netsuké and ojimé 5

249 Inro, natural wood, netsuké and ojimé; Inro, natural wood carved with bats and netsuké; Inro, natural wood, Chinese sages and netsuké 3

*Marcus*



- (250 Tobacco-pouch, buff leather, wood and shibuichi, and netsuké; another, of brocade, ivory netsuké; another, red leather, ivory button, netsuké and ojimé 3

- 1.10.0 { (251 Black leather tobacco-pouch and pipe-case, mounted with shibuichi in silver, ivory button netsuké; another set, similar, ivory button netsuké, carved with peonies; and another set, similar, square ivory button netsuké, slightly enamelled 3

- (252 A tobacco-case, natural wood, with goose and moon; another, of red lac, carved leaves; another, natural wood, metal button, Daruma, netsuké and ojimé; another, natural wood, carved rocky river scene, netsuké and ojimé; and a pipe case, natural wood, shaped as temple bell 5

- 1.3.0 { (253 A tobacco and pipe case, inlaid insects in metal; another, double case of bone and stamped leather, ojimé and netsuké; another, of bamboo, carved fish and lotos; another, of horn and bone, carved monster and character; another, natural wood, inlaid with Fujiama and hawk 5

- (254 A tobacco and pipe case, bamboo, carved with lake scene; another, of ivory and bamboo, flowers in low relief; another, natural wood, cocks in gold lac—*signed*; another, of plaited bamboo; another, of ivory, carved beans 5

- 1.8.0 { (255 Six pipes-cases, of bamboo and lacquer, variously ornamented  
(256 A pipe-case, of wood, inlaid with coral divers; another, carved with sages playing backgammon; and two others, of bamboo 4

- 1.10.0 { (257 A russet iron pipe, inlaid with dragon and clouds in gold and silver; four metal brush and ink holders, of yellow bronze; and one, of wood, inlaid with insects 6

- (258 A letter-case, of brocade and needlework, mounted with shibuichi and silver; two, nearly similar; another, of white and coloured brocade, mounted with shibuichi, red lac, netsuké; and a small toilet-case, fitted with implements and mirror 5

259 A small gold lac cabinet, enclosing three drawers, maple leaves and stream; a small black lac incense-box, with mountains in gold

260 A gold lac box and cover, formed as a seated figure of a courtier; and one, shaped as a stork

261 A black lac tray, with cormorants in coloured gold; an oblong gold lac tray, inlaid with storks in mother-o'-pearl; and two gold lac panels, inlaid with hydrangea and sparrows in stained ivory and mother-o'-pearl

262 A set of three red lac saké cups, with gold interiors, wave and tortoise; another set, with sprays of flowers; another set, storks and clouds; another set, with waterfall; and one, with a figure and carp

13

## INLAID WOOD PANELS.

263 An upright panel, of blue lacquer, inlaid with cherry blossom and sparrows; a pair of small upright panels, with bamboo and sparrows; and an upright panel, of dark wood, inlaid with pigeons in stained ivory and mother-o'-pearl

264 An upright panel, of blue lacquer, inlaid with cranes and weeping willow; and a pair of upright panels, of black lac, inlaid with plum blossom, marguerites and birds

265 A panel, of dark wood, lacquered and inlaid with figures playing a sen-sen and flute; and a panel, of dark wood, inlaid with a vase, peonies and grapes

266 A pair of upright panels, of light wood, inlaid with convolvulus and prunus in stained ivory and mother-o'-pearl; an oblong panel, of rough wood, inlaid with a badger and priest; and an oval panel, carved and painted with a boy riding a pack ox

267 A pair of upright panels, of blue lac, inlaid with peonies and pigeons in stained ivory and mother-o'-pearl; and a pair of panels, of black lac, inlaid with chrysanthemums, cherry blossom and sparrows in stained ivory

1. 14. 0 268 A pair of panels, inlaid with warriors; a panel, of dark wood, inlaid with a cock and fox in stained ivory and mother-o'-pearl; and a panel, of blue lac, inlaid with prunus and waterfall in ivory and gold lac *Deig*
2. 0. 0 269 A large upright panel, of light wood, inlaid with maple, chrysanthemums, hawk and sparrows in mother-o'-pearl and stained ivory; and a pair of upright panels, of dark wood, inlaid with chrysanthemums and bamboo trellis *Col*
2. 17. 6 270 A pair of circular plaques, of blue lacquer, inlaid in stained ivory with a crane, thrush and wisteria; a pair of upright blue lacquer panels, inlaid with lotos and kingfisher; and a pair of small upright panels, of black lacquer, inlaid with iris and carnation in mother-o'-pearl *Major G*
1. 16. 0 271 A pair of upright plaques, of black lacquer, inlaid with oak-apples and branch of prunus in stained ivory; an upright plaque, of natural wood, inlaid with a lantern and pigeon in wood and ivory; and an upright blue lacquer plaque, inlaid with chrysanthemums and bamboo trellis in ivory *Deig*
3. 5. 0 272 A pair of upright plaques, of brown lacquer, with prunus blossom, oval black lac panels in the centre, inlaid with cranes in ivory; an upright panel, of dark wood, inlaid with fans in ivory and mother-o'-pearl; and a panel, inlaid with a juggler *Ev*
1. 10. 0 273 A pair of upright panels, inlaid with birds in stained ivory and mother-o'-pearl; and a pair of panels, inlaid with figures hawking *Jon*

## KAKÉMONO, EMBROIDERIES, ETC.

2. 15. 0 274 A pair of circular paintings, landscapes, in red lac frames; and a pair of oval ditto, in similar frames
1. 9. 0 275 Five panels of embroidery of flowers, &c., on satin ground; a panel of painted velvet, of fox and geese; and a panel of brocade, with peonies on a satin ground *Matth*

- 276 A panel of brocade, with Hō-Hō birds in buff on a blue wave-pattern ground, three yards long ; and two kimonos, of figured brocade  
 277 A panel of brocade, with peacocks in blue and brown on a buff ground ; and a kimono, of blue and brown brocade  
 278 Fifteen kakemonos  
 279 Fifteen, similar  
 280 Twenty small books of Japanese photographs

*Shepherd**Philpot**Arthur**Dr Everett*

## DECORATIVE FURNITURE.

- 281 Three brass-bound show tables  
 282 An upright brass-bound show case  
 283 A circular table, on carved tripod foot, top formed as a plaque, inlaid with a chess-board in malachite, jasper, cornelian, &c.  
 284 A dark wood cabinet, containing drawers and folding doors, inlaid with the goddess Benton, mythical of floral subjects, stained ivory and mother-o'-pearl  
 285 A cabinet, composed entirely of dark wood, with carved and pierced borders, containing shelves  
 286 A pair of cabinets, of light wood, inlaid with geometrical designs, containing sliding doors, drawers and shelves

*Jacobs & Lane**Ramus**Tiffin**Collyer**Arthur*

FINIS.



